

Julie Carr

Costuming & Wardrobe

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THEATRE/OPERA EXPERIENCE (SELECTED):

<i>Fireflies</i>	Costume Design Assistant	David Kay Mickelsen, Des.	South Coast Repertory	2020
<i>Juana</i>	Wardrobe Supervisor	Alexa Weinzierl, Des.	Opera UCLA	2019
<i>Alexander... Very Bad Day</i>	Costume Design Assistant	Elizabeth Cox, Des.	South Coast Repertory	2019
<i>Rigoletto</i>	Costume Design Assistant	Constance Hoffman, Des.	Los Angeles Opera	2018
<i>Candide</i>	Costume Design Assistant	Jen Moeller, Des.	Los Angeles Opera	2018
<i>Nabucco</i>	Costume Design Assistant	Mattie Ullrich, Des.	Los Angeles Opera	2017
<i>Tales of Hoffmann</i>	Costume Design Assistant	Marta Domingo, Dir.	Los Angeles Opera	2017
<i>Abduction from the Seralgio</i>	Costume Design Assistant	Anna Oliver, Des.	Los Angeles Opera	2017
<i>Macbeth</i>	Costume Design Assistant	Suttirat Anne Larlarb, Des.	Los Angeles Opera	2016
<i>Peter and the Starcatcher</i>	Costume Design Intern	Angela Balogh Calin, Des.	South Coast Repertory	2015
<i>As You Like It</i>	Shopper/Buyer	Tom Hanks & Rita Wilson, Prod.	Simply Shakespeare	2014
<i>Two Gentlemen of Verona</i>	Wardrobe	Tom Hanks & Rita Wilson, Prod.	Simply Shakespeare	2013
<i>Cat on a Hot Tin Roof</i>	Asst. Costume Designer	Jane Page, Dir.	UC Irvine	2014
<i>Orlando</i>	Asst. Costume Designer	Annie Loui, Dir.	UC Irvine	2012

TV/FILM/COMMERCIAL EXPERIENCE (SELECTED):

Set Costumer	Wynn Las Vegas Resort	Kenny Ortega, Dir.	2019
Set Costumer	<i>Lucky</i> , Independent Film	Brianna Quick, Des.	2019
Costume Department PA	<i>Julie and the Phantoms</i> , Netflix	Soyon An, Des.	2019
Wardrobe Assistant	Starz FYC Private Event	INVNT, Event Planning Company	2019
Wardrobe Assistant	Xfinity Commercial Spot	Shadi Khastedai, Stylist	2019
Costume Department PA	<i>Sydney to the Max</i> , Disney	Debra McGuire, Des.	2019
Costume Department PA	<i>Jane the Virgin</i> , CBS Studios	Rachel Sage Kunin, Des.	2018-2019
Costume Department PA	<i>Castle</i> , ABC Studios	Luke Reichle, Des.	2015-2016
Costume Department PA	<i>Beautiful and Twisted</i> , Lifetime	Joseph Porro, Des.	2014

COSTUME DESIGN EXPERIENCE:

<i>Macbeth</i>	Costume Designer	Eli Simon, Dir.	New Swan Shakespeare Festival	2015
<i>The Electra Project</i>	Costume Designer	Mihai Maniutiu, Dir.	UC Irvine	2015
<i>A Christmas Carol</i>	Costume Designer	Annie Loui, Dir.	UC Irvine	2013
<i>Spring Awakening</i>	Costume Designer	Ryanne Laratonda, Dir.	UC Irvine	2013
<i>Body Stories</i> (Filter Theatre)	Costume Designer	Oliver Dimsdale, Dir.	University of South Florida	2012
<i>By Their Deeds... Them</i>	Costume Designer	John Parks, Chor.	University of South Florida	2012
<i>Women Beware Women</i>	Costume Designer	C. David Frankel, Dir.	University of South Florida	2011

RELATED EXPERIENCE:

United American Costumes	Costume Stock Assistant	Diana Foster, owner	2014
The Costume House	Costume Stock Assistant	Betsey Potter, owner	2014
Research/Archival Intern	Western Costume Company	Bobbi Garland, Library Dir.	2013

SKILLS:

Industrial Sewing Machines	Costume Stock Organization	Wardrobe Supervising	Textile Design & Adobe Photoshop
Fabric Dying	Costume-Related Paperwork	Advanced Sewing	Project Management

EDUCATION:

University of California, Irvine - MFA Costume Design, granted Spring 2015

University of South Florida - BA Theatre Design, granted Spring 2012

REFERENCES AVAILABLE UPON REQUEST.